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BBC show *Misfits*, which is a lot like *Heroes*, except darker and not written by 12 year-olds. Like many new BBC shows, it has interesting camerawork, in this case with an incredibly narrow depth of field and a unique, film-like (not sure if I have to apologize for that one) quality. This HD stream looked quite good on the PN59D8000, with no noise and a perfect rendering of the show's often limited (on purpose) color palette.

I was sitting at a reasonable distance from the PN59D8000 — about 8 feet. Some would say this is "too close." If you get really close — say, under 6 feet — you'll see some dithering noise that's mostly noticeable on solid colors. But, like I said, at normal viewing distances the picture is as clean as can be.

BOTTOM LINE

The PN59D8000 is definitely one of the best TVs going, with a big screen, attractive design, and all the latest features. If you choose not to calibrate it, the picture is fairly accurate out of the box. But this Samsung is absolutely worth calibrating, given its potential to be one of the most accurate televisions on the market. When calibrated, it has a picture that's almost . . . well, you know. 



A QWERTY keypad is on the flip side of Samsung's remote.

"Samsung's are the most comfortable active 3D glasses I've ever worn."



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